



La Roche Bluegrass Festival 2022 Information to Bands and Fans in Europe

26 October, 2021

Context

After 2 years without a full festival (virtual in 2020 and reduced scope and size in 2021), the organising committee met in October and made the following observations:

1. The European Bluegrass scene is vibrant with several internationally recognised festivals and an increasing number of international-class bands;
2. A growing number of young, talented musicians are bringing new perspectives to the genre, often looking to their own musical heritage to create new sub genres of Bluegrass across the continent;
3. More slimmed-down acts of 2 or 3 musicians are emerging that, from a musical perspective, fit the context of a Bluegrass festival and that cannot all be accommodated in the current La Roche Bluegrass Festival infrastructure;
4. The La Roche Bluegrass Festival format needs to meet the needs of the community.

Resolutions

In light of these observations, the festival committee made the following decisions:

1. La Roche Bluegrass Festival aims to remain a major event bringing the European Bluegrass community together and showcasing the best of Bluegrass in Europe;
2. As such, the festival will host more European headline acts while maintaining its policy of inviting established or emerging US and international bands, with up to 12 headline acts invited each year;
3. The Band Contest will focus on promoting young European Bluegrass talent, with 4 young and emerging acts¹ on the Saturday and Sunday lunchtime stage. One band will be invited back to headline the following year;
4. La Roche Bluegrass Festival will introduce a new Town Hall stage on the main square dedicated to duets and trios on Friday, Saturday and Sunday afternoons.
5. The festival will continue to leave open mic places in the line-up for bands applying to play on the basis of travel allowance, free accommodation and food;
6. All other aspects of the festival such as the street festival, food and beverage, market, luthier's hall, workshop, will remain unchanged;
7. Entrance to the festival will remain free to the public for all concerts.

The organising committee hopes these new orientations will allow the festival to restart strongly after the break and continue to thrive for the enjoyment and with the support of Bluegrass fans and musicians.

¹ Young and emerging acts are defined by:

- minimum 4 musicians playing a style that fits a broad and accepted definition of the Bluegrass genre
- at least 2 artists under 25, OR 1 artist under 25 and the band formed in the last 2 years

Thursday	Friday
<p data-bbox="392 600 499 629">Main Stage</p> <p data-bbox="296 723 595 752">18:00 - 19:30 Workshop bands</p> <p data-bbox="296 790 531 819">19:45 - 20:30 Open Mic</p> <p data-bbox="296 857 515 887">21:00 - 22:00 Euro Act</p> <p data-bbox="296 925 547 954">22:30 - 23:30 Euro/US act</p>	<p data-bbox="759 600 866 629">Main Stage</p> <p data-bbox="655 723 890 752">18:00 - 18:45 Open Mic</p> <p data-bbox="655 790 890 819">19:00 - 19:45 Open Mic</p> <p data-bbox="655 857 877 887">20:15 - 21:15 Euro Act</p> <p data-bbox="655 925 861 954">21:45 - 23:00 US Act</p> <p data-bbox="655 992 909 1021">23:30 - 00:30 Euro/US act</p>
4	<div data-bbox="991 427 1313 701"> <p data-bbox="1070 465 1233 495">Town Hall Stage</p> <p data-bbox="999 517 1233 546">15:00 - 15:45 Open Mic</p> <p data-bbox="999 584 1233 613">16:00 - 16:45 Open Mic</p> <p data-bbox="999 651 1222 680">17:00 - 17:45 Euro Act</p> </div> <p data-bbox="1110 1043 1126 1072">3</p>

Saturday	Sunday
<p data-bbox="252 1339 403 1368">Lunchtime Stage</p> <p data-bbox="188 1379 451 1408">12:00 - 12:45 Emerging Talent</p> <p data-bbox="188 1447 451 1476">13:00 - 13:45 Emerging Talent</p> <p data-bbox="188 1514 371 1543">14:15 - 15:00 US Act</p>	<p data-bbox="887 1339 1038 1368">Lunchtime Stage</p> <p data-bbox="823 1379 1086 1408">12:00 - 12:45 Emerging Talent</p> <p data-bbox="823 1447 1086 1476">13:00 - 13:45 Emerging Talent</p> <p data-bbox="823 1514 1007 1543">14:15 - 15:00 US Act</p>
<p data-bbox="280 1644 371 1673">Main stage</p> <p data-bbox="188 1693 403 1722">16:30 - 17:15 Open Mic</p> <p data-bbox="188 1760 403 1789">17:30 - 18:15 Open Mic</p> <p data-bbox="188 1827 387 1856">18:45 - 19:45 Euro Act</p> <p data-bbox="188 1895 387 1924">20:15 - 21:15 Euro Act</p> <p data-bbox="188 1962 371 1991">21:45 - 23:00 US Act</p> <p data-bbox="188 2029 419 2058">23:30 - 00:45 Euro/US act</p>	<p data-bbox="916 1644 1007 1673">Main stage</p> <p data-bbox="823 1693 1038 1722">16:30 - 17:15 Open Mic</p> <p data-bbox="823 1760 1038 1789">17:30 - 18:15 Open Mic</p> <p data-bbox="823 1827 1023 1856">18:45 - 19:30 Euro Act</p> <p data-bbox="823 1895 1007 1924">20:00 - 21:15 US Act</p> <p data-bbox="823 1962 1046 1991">21:45 - 22:45 Euro/US act</p>
9	<div data-bbox="491 1480 778 1731"> <p data-bbox="563 1516 715 1545">Town Hall Stage</p> <p data-bbox="499 1565 715 1594">15:00 - 15:45 Open Mic</p> <p data-bbox="499 1632 715 1662">16:00 - 16:45 Open Mic</p> <p data-bbox="499 1700 691 1729">17:00 - 17:45 US Act</p> </div> <p data-bbox="1230 2040 1246 2069">3</p>